

Today's News - November 22, 2004

ArcSpace takes us to the Taniguchi exhibit inside his MoMA, while the critics continue to praise (thesaurus's in hand, it seems - though the art critics we've read are none to kind to the art installations - and the torrent of prose should start receding soon). - Then there are the other arts blooming (or will bloom) in new homes in Manhattan. - The Canadian War Museum "is the most remarkable architectural project" in the country and warrants being seen empty. - Britain embraces Modernism. - Toronto searches for a signature skyscraper style to call its own. - Sky-high images show Ireland being devastated by sprawl. - U.K. supermarket chain could use some high design in their otherwise "super-bland" stores. - Koolhaas coming to Rome's Coliseum? - Campbell spends a night with Wright. - Libeskind's book tour takes him to Toronto and Denver (and leaves some good and bad impressions). - Awards for urban design in Australia and residential design in San Francisco's Bay Area.

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[Exhibition: Yoshio Taniguchi: Nine Museums, Museum of Modern Art \(MoMA\), New York City](#)

[Architecture That Blends In And Stands Out: ...to come to terms with the architecture of the new MoMA, to grasp its elusive qualities and experience its subtle excitements, then there is only one thing to do: Walk, slowly... By Benjamin Forgey - Yoshio Taniguchi- Washington Post](#)

[Architecturally, the presentation is serene and pristine: MoMA isn't the first major museum to reject architecture's expressionist show-offs. But...likely to give an ideological boost to those who believe that museum architecture should be subservient to art. By Inga Saffron - Yoshio Taniguchi; Kohn Pedersen Fox- Philadelphia Inquirer](#)

[Reimagining MoMA: Perfect harmony of drama, understatement...Architecture, it remind us, isn't about slapdash train-wreck designs that are today's magazine cover and tomorrow's forgotten fashion. By Blair Kamin - Yoshio Taniguchi; Kohn Pedersen Fox- Chicago Tribune](#)

[New Homes for the Arts: Glenn Lowry on the Museum of Modern Art, Paul Kellogg on the New York City Opera, Barry Grove on the Manhattan Theatre Club and Linda Shelton on the Joyce Dance Theater - Yoshio Taniguchi; Polshek Partnership; Frank Gehry- Gotham Gazette](#)

[It's war on Ottawa's horizon: New home for Canadian War Museum a masterpiece: ...should be opened to the public while still empty, just to allow people to see for themselves what design can do. By Christopher Hume - Moriyama & Teshima; Griffiths Rankin Cook- Toronto Star](#)

[Grand designs: After decades of suspicion, Britain has finally fallen in love with modernism. ...V&A Architecture Gallery...Where else can you study Christopher Wren and Norman Foster? \[link to images\]- Guardian \(UK\)](#)

[Wanted: home-grown buildings: Toronto is still looking for a residential skyscraper style to call its own...new condominium called Hudson...an interesting example...a building that's wise to its place as a new kid on an old blue-collar block. - Diamond and Schmitt Architects- Globe and Mail \(Canada\)](#)

[Urban sprawl is 'devastating' Ireland's rural landscapes: first aerial survey of Europe's changing landscape...extent...has "surprised" the top scientists at the European Environment Agency- Irish Independent](#)

[Coming to a high street near you ... Tesco are proud of their inner-city stores. They shouldn't be...it would benefit the company greatly if it was to use these architects to take a fresh look at its latest generation of super-bland city-centre stores. By Jonathan Glancey - Chapman Taylor; MacCormac Jamieson Prichard- Guardian \(UK\)](#)

[Mills Corporation Selected as Lead Developer of Mercati Generali Site in Rome...Near Coliseum, Forum Features Retail, Culture, Office Mix: Rem Koolhaas/Office of Metropolitan Architecture created the preliminary designs.- Business Wire](#)

[A night to remember in rural Wisconsin: Wright's home still enchants: The future of Taliesin East will be a measure of the artistic maturity of the United States. By Robert Campbell- Boston Globe](#)

['I listen to the stones': Minutes after emerging from an interview with Daniel Libeskind...I have a little revelation.His new book...is like an open, airy space...And then, three steps later...I feel like a competition that he has won.- Globe and Mail \(Canada\)](#)

[Architect's memoir stings colleagues: It might just as well have been titled "Daniel Libeskind: Taking Shots." By Kyle MacMillan- Denver Post](#)

[Melbourne Docklands recognised as Australia's most significant urban design achievement for 2004: An array of Australian urban design projects also recognised- Planning Institute of Australia](#)

[AIA East Bay 2004 Exceptional Residential: Bay Area Regional Design Awards Winners \[images\]- AIA East Bay \(California\)](#)

[In His Own Words: Luxembourg's New Concert Hall by Christian de Portzamparc](#)
[images]- ArchNewsNow

[Beauty in Garbage: Naka Incineration Plant...real-time science museum and tourist destination.](#) By Fred A. Bernstein - Yoshio Taniguchi [images]- ArchNewsNow

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